**Fieldwork Time Log**

**Student’s Name:** Brynne Levine **Fieldwork Project:** Write, Record, Produce, and Perform an EP

**Mentor’s Name:** Matthew Spitz

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| **Date** | **Correspondence:** Provide a record of each time you correspond with your mentor (phone & email) and the topic of your conversation. |
| 9-14-16 | I explained my project and how he’d be helping with check-ins and fieldwork throughout the course of the project via email. |
| 10-4-16 | We discussed the recording process, what it will cost and when it should be done and ironed out the details for songwriting. |
| 11-21-16 | I asked him for help during the research process, because he is a professional in the music field, and has seen the effects of music on multiple different people. He responded with his own input, and assured me he’d send further information. |
| 11-28-16 | We again discussed the research paper, because I was still in need of a third thesis statement and help in general. He lead me down the general direction of music and the brain, and suggested the book *Musicophilia,* which was very helpful in the final process. |
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| **Date** | **Fieldwork with your Mentor:** Provide a description of all work completed under the direct guidance of your mentor. | **Number of Hours** |
| 10-3-16 | I showed the “skeleton” of the first song to my mentor, which was basic lyrics and a rough sketch of the music. My bandmates helped with writing the music. We worked to clean up and edit both music and lyrics, and had a very rough draft of the first song by the end of the session. | 1.5 |
| 10-17-16 | We presented the second early version of a song we had written. Again, my mentor was able to help clean up the music, but this time he directed us to do the lyrics without him saying really anything about them. He wanted us to be confident and happy in our own decisions, without his assistance. | 1.5 |
| 11-21-16 | My mentor introduced a new method of songwriting to us, in which we build off of one another. We worked on this and during this exercise, we discovered another riff for the beginning of a new song, and dedicated time to working on it. | 1.75 |
| 12-12-16 | We did the “riff game” again and worked on the same song as the previous week, ironing out the musical part and focusing all of our energy on writing. | 1.75 |
| 1-9-17 | We worked on the rough drafts of the first two songs as a unit and were able to successfully get down a first draft of the song. | 2 |
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**Total Hours 8.5**

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| **Date** | **Independent Fieldwork:** Provide a description of all fieldwork you complete independently. | **Number of Hours** |
| 9-22-16 | I got together with my band for the first time and introduced my idea to them. They agreed and we discussed what we were going to do and what direction we would take. We then began working on the music for our first song, which we later showed to my mentor. | 3 |
| 9-29-16 | We continued to edit and work with the first song, adding in a very rough first version of the lyrics. At this point, we still basically had only music to work on, so we began perfecting the music-piece to the best of our abilities. | 4 |
| 10-6-16 | We finalized the music for our first song and really began to work on the lyrics. However, we had a harder time doing this, as group songwriting is a hard thing to do. We ended up with a slightly more developed form of the lyrics, and a basically finalized song musically. | 1 |
| 10-24-16 | We began to work on our second song, going through the same motions as our first song, but found it much easier this time. We also had the beginnings of lyrics from the beginning, which made the process much easier. | 1 |
| 11-17-16 | We participated in another writing session, this time working our way through the second song, and sharing ideas for our newest song. This session was very helpful and instrumental in the writing process, because it was the first time we realized as a whole, that this project was attainable. | 2 |
| 1-23-17 | We completed working through the third song, and re-visited the first two songs, working to continue editing and correcting everything we wanted to. | 2 |
| 2-6-17 | We prepared mostly for our upcoming show, but we also found the time to begin work on the fourth song and really continue to pave the way forward with the direction of this EP. The fourth song remains in the very rough beginning stages, and unfortunately we were unable to check up on anything else. | 1 |
| 2-18-17 | We worked our way through the fourth song, coming up with a finalized rough draft. We are going to try to present this to my mentor as soon as we are able, but we are feeling very confident in the EP at this point, tonight was wildly successful! | 3.5 |

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| 3-20-17 | We wrote the song we are planning to first record. It was very successful because we really felt as though we were progressing in an exciting and actually successful manner! | 3 |
| 4-3-17 | We worked on the song previously mentioned and discussed the future for music and the band. | 2 |

**Total Hours 32**

**Total Hours: 26**

**Fieldwork Log: Progress Report Rubric**

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| **NOTE:** Completion of 20 hours of fieldwork under the guidance of a mentor is a required component of the ALP. Students cannot successfully complete ALP without having fulfilled this requirement.  The following rubric is an assessment not of your fieldwork but of your fieldwork log and its contents. |

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| **Correspondence** | 5 |
| Students has included a record of all correspondence with their mentor since their last fieldwork log submission. | 5 |

**Fieldwork with Mentor**

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| **Dates** | 5 |
| Each entry in the log includes the specific date that the hours were logged. All dates are current and include all fieldwork since the last fieldwork log submission. | 5 |

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| **Hours** | 5 |
| Each entry in the log lists how much time you dedicated to your fieldwork during those individual dates. Hours are included for all fieldwork completed since the last log submission. | 5 |

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| **Descriptions** | 15 |
| Each entry includes a detailed description of all aspect the project that were worked on during each individual date. Descriptions are included for all fieldwork since the last fieldwork log submission. | 15 |

**Independent Fieldwork**

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| **Dates** | 5 |
| Each entry in the log includes the specific date that the hours were logged. All dates are current and include all fieldwork since the last fieldwork log submission. | 5 |

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| **Hours** | 5 |
| Each entry in the log lists how much time you dedicated to your fieldwork during those individual dates. Hours are included for all fieldwork completed since the last log submission. | 5 |

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| **Descriptions** | 15 |
| Each entry includes a detailed description of all aspect the project that were worked on during each individual date. Descriptions are included for all fieldwork since the last fieldwork log submission. | 15 |

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| **Overall progress toward end project** | Exemplary | Acceptable | Making Progress | Limited Progress |
| Student is making acceptable progress toward the mid year goal of 8 hours work on their project. |  | X |  |  |

\*Late assignments will be penalized 5% per day late).

**Comments:**

**Points Received: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_55/55**